Publications of

THE DUKE UNIVERSITY PRESS

January to July 1957 and Active Back List

American History
American Literature
Art
Biology
Economics
Education
English Literature
European History
Folklore
French History
French Literature

Hispanic America
Law
Medicine
Music
Philosophy
Political Science
Psychology
Religion
Russian Literature
Sociology
Periodicals

FEBRUARY [*American Literature*]

RICHARD HOVEY: *Man and Craftsman*

by Allan Houston Macdonald, late Professor of English, Dartmouth College. *$5.00*

Well known to students of the symbolist movement as translator of the plays of Maeterlinck, Richard Hovey is famed among the men of Dartmouth College and the brothers of the Psi Upsilon fraternity as probably the most gifted writer of college, fraternity, and drinking songs in the English language. The wider reading public remembers him chiefly as co-author (with Bliss Carman) of the *Songs from Vagabondia* series, those gay records of the open road, the wide sky, and the good fellowship of beloved comrades.

But Hovey was more than a translator and a gifted lyricist. He was a bohemian rebel against the social and literary standards of his time. Though his verse lacks some of Byron's force, he shares with the great English poet a sturdy defiance of bourgeois convention. His dramatic Arthurian poems, which embody much of his own philosophy on the relationship of the individual artist to late nineteenth-century society, also reflect the secret history of his liaison with and subsequent marriage to Mrs. Russell, in which he displayed a passionate intensity reminiscent of Byron's attachment to Teresa Guiccioli and Yeats's love for Maude Gonne.

Until Professor Macdonald completed this critical biography, no authoritative life of Richard Hovey existed. With complete access to the family papers, Professor Macdonald has drawn, for the first time, this fascinating full-length portrait of Hovey as man and craftsman. The book contains a valuable bibliography of Hovey, especially compiled by Edward C. Lathem, Baker Library, Dartmouth College.

CONTENTS: Twelve chapters. A Son of New England. Pass the Pipes, Pass the Bowl. A Crown of Laurel. Delsartism and Mrs. Russell. Launcelot and Guenevere. Seaward. Men of Dartmouth. Vagabondia. Translator of Maeterlinck. Among the Symbolists. At War. At Peace. A Bibliography of the First Editions of Books by Richard Hovey. Works Consulted. Index.

FEBRUARY [*American History*]

THE EARLY JACKSON PARTY IN OHIO

by Harry R. Stevens, Assistant Professor of History, Duke University. *$4.50*

Mr. Stevens's book is an exploration of the origins of the Jackson party in Ohio, one of the two western states where it had its greatest strength. Current hypotheses are studied —sectional interests, "public issues," the frontier, social and economic class alignments, and others—and found inadequate or erroneous. In those respects the Jackson party was almost exactly parallel to its rivals, the parties of Henry Clay and John Quincy Adams. In some details it was different, and these details are chosen for special presentation. Notable among them are the significance of a "political generation," the relationship of party builders holding public office to those not in the public eye, the frontier practice of party organization by nonprofessional politicians, and the circumstances that led local political leaders to take the initiative in forming the Jackson party instead of following the lead of nationally prominent men. The great achievement stressed is the creation of national political parties in the United States in a situation where none existed.

How the Jackson party in particular was created, an unintentional product of men who had a more limited goal in view, is the story told in this book. It is a story of striving, frustration, blunders, with paradox and historical ironies, a story of the efforts of many differing personalities often at cross-purposes, leading at last to one of the great triumphs of American life, the creation of our national political party system.

CONTENTS: Thirteen chapters. Moses Dawson and the New West. Turbulence, 1818-1820. The Election of 1820. Opening the Presidential Contest. Will Ohio Support Henry Clay? Problems of Preparing for Party Formation. The Winter Campaign, 1823-1824. Organizing the First Jackson Parties. Development of Parties, March-May, 1824. County Committees and Electors, May-July, 1824. Achievement of State and Rural Organization. The Election. Conclusions and Reflections. Bibliographical Note. Appendix I. Appendix II. Index.

MARCH [*Botany*]

TOBACCO DISEASES AND DECAYS.
New, revised, and enlarged edition.

by Frederick A. Wolf, Professor Emeritus of Botany, Duke University. *$7.50*

There is abundant evidence that people throughout the entire world are more keenly interested in tobacco than in any other crop. Only a small proportion, however, have any real appreciation of the losses caused by the numerous diseases and disorders to which the tobacco plant is subject during its entire growing period and by the decays that may occur after the crop has been harvested. Since such facts are published in various languages and are therefore unavailable and inaccessible even to many specialists, it is the aim of the present volume to assemble information from all parts of the world relative to these matters. This book should therefore be of value to all persons who are desirous of learning the present status of our knowledge of any particular tobacco disease and disorder. Such persons should include investigators and extension workers in plant pathology, agronomy, and botany, also agricultural advisers, processors of tobacco, and manufacturers of tobacco products.

CONTENTS: Twelve chapters. Introduction. The Seedbed as Related to the Problem of the Control of Tobacco Diseases. Chemical Injuries to Tobacco. Weather as a Primary Factor in Tobacco Diseases. Nutritional Diseases of Tobacco. Hereditary Diseases of Tobacco. Diseases of Tobacco Caused by Viruses. Bacterial Diseases of Tobacco. Diseases of the Growing Crop Caused by Fungi. Nematode-Induced Diseases of Tobacco. Diseases Caused by Parasitic Flowering or Seed Plants. Decays of Tobacco during Curing, Aging and Fermentation, Storage, and after Manufacture. Author Index. Index.

MARCH [*American History*]

JAMES SHEPHERD PIKE: *Republicanism and the American Negro, 1850-1882*

by Robert Franklin Durden, Assistant Professor of History, Duke University. *$5.00*

The original question which prompted this study was this: how did James S. Pike come to write *The Prostrate State: South Carolina under Negro Government?* The book, published in 1873, is a fiery indictment of Radical Reconstruction and the Negro's role therein; indeed it is the verbal equivalent of Thomas Nast's bitterly satiric cartoons of the period.

Yet in the 1850's Pike, a Republican from Maine, had been famous as one of Horace Greeley's fire-eating anti-slavery writers on the New York *Tribune*. In 1861 his work for the Republican party had been rewarded by a diplomatic appointment as President Lincoln's minister to the Netherlands.

Still sympathizing with the Radicals upon his return to America, he finally bolted the party, behind his friend Greeley, to join the Liberal Republican movement of 1872. The political grief which came to these 1872 bolters was an obvious influence on Pike's Reconstruction writings of the following year. But a more fundamental clue to his position, in the 1850's no less than in the 1870's, is to be found in his constant antipathy toward the Negro race.

The author has concluded, in his biographical analysis based largely on manuscripts, that Pike had been ardently free soil before the War because he thought that the West should be the white man's; that he advocated a Garrison-like disunionism because he despaired of living alongside arrogant slaveholders and their repulsive human property; that he urged peaceful secession during the 1860-61 crisis partly because he had one eye cocked on the chance of getting rid of a "mass of barbarism"; and that during some of the Civil War's darker days he would have settled for a compromise peace if it meant only that a Gulf coast or Deep South "negro pen" would be lost to the Federal Union.

The Prostrate State, in this context, makes only too much sense, and the author suggests that to the extent that Pike's views were representative "the Civil War and Reconstruction eras take on a new dimension of tragedy."

CONTENTS: Nine chapters. The Maine Years, 1811-1850. The Making of a Radical Republican. American Diplomacy at the Hague. Slavery and Europe. Battles and Leaders as Seen from Europe. Seeing Europe and Europeans. Reconstruction: From Radical to Liberal Republican. South Carolina: The Prostrate State. The Last Years. Bibliography. Index.

MARCH [*American Literature*]

DISSERTATIONS IN AMERICAN LITERATURE, 1891-1955

compiled by James Woodress, Bibliographer, the American Literature Group of the Modern Language Association, and Associate Professor of English, Butler University. *paper $2.00*

This is a compilation of more than 2,500 dissertations written in American literature through 1955. It is sponsored by the American Literature Group of the MLA as a research tool and appears at the end of the most fruitful decade in the history of the study of American literature. Some 938 dissertations have been written since 1948, the date of the last partial compilation by Lewis Leary in *American Literature*. For the first time, a student or teacher is able to find out what dissertation topics have been treated in the various graduate schools without extensive searching through dozens of sources. An effort has been made to include all foreign dissertations as well as American. This is a book that every director of graduate work in American literature must have on his desk and every graduate student will have to consult.

CONTENTS: The compilation is organized by subject, individual authors first, then general topics, and the dissertation-writers are alphabetized within the subject classifications. There are frequent cross references. An index of authors is included.

JUNE [*Folklore*]

THE FRANK C. BROWN COLLECTION OF NORTH CAROLINA FOLKLORE

NEWMAN I. WHITE and PAULL F. BAUM, editors.

Vol. IV *The Music of the Ballads*

edited by JAN P. SCHINHAN, Department of Music, University of North Carolina. Wood engravings by Clare Leighton. *$7.50*

Over a period of nearly forty years, Dr. Frank C. Brown of Duke University and the members and friends of the North Carolina Folklore Society gathered in from its general source, the *folk,* all the various manifestations of the folk mind as it found expression within North Carolina. The result was a mass of texts and notes forming one of the largest and most complete collections of folklore ever assembled from a single state.

But the study of folklore has two stages. First the raw material must be collected, and then it must be collated with similar or related phenomena found elsewhere. This, the work of interpretation, has been ably performed by a staff of nine Associate Editors under the direction of the late Newman I. White and the present General Editor, Paull F. Baum.

In 1952 the first three volumes were published and two additional volumes, *The Music of the Ballads and Songs* and *Superstitions from North Carolina,* were announced. Later, as the work went forward, it was found that each of the last volumes would have to be split and that seven, rather than five, volumes would be needed to complete publication.

Volume IV, *The Music of the Ballads,* contains the music to more than 500 versions of numerous ballads recorded throughout the state. They are classified as The Older Ballads—Mostly British, Native American Ballads, and North Carolina Ballads. The melodies are given as they were recorded and transcribed without editorial changes except to put them in conventional musical form. Introductory material for each of the melodies provides background information, notes about the singer, the place and date of recording, and general remarks about the song. After the score follow the recorded variants, comparisons with versions from other collections, a description of the tonal material, and a structural analysis of the melody.

The result is a book which will appeal to the trained folklorist and the musicologist as well as to the steadily increasing number of laymen who are folk-music enthusiasts. It is also one that will be of value to composers seeking a source of inspiration in our rich heritage of American folk melody.

CONTENTS: Foreword. Abbreviations Used in the Headnotes. Introduction. Three sections: The Older Ballads—Mostly British. Native American Ballads. North Carolina Ballads. Index.
(Vol. V *The Music of the Folk Songs* will be published in late 1957 or early 1958. Vols. VI and VII, *Superstitions from North Carolina,* will follow.)

JUNE [*Russian Literature*]

THE ORAL ART AND LITERATURE OF THE KAZAKHS OF RUSSIAN CENTRAL ASIA

by THOMAS G. WINNER, Assistant Professor of Russian Language and Literature, Duke University. *$6.00*

For centuries the Kazakh tribes have inhabited the vast reaches of the steppes of Central Asia. These horse-breeding, warlike, and adventurous nomads are the bearers of a rich and relatively complex tradition of oral literature. On the borders of Kazakh territory live the literate civilizations of the Mohammedan Persians and the Moslemized Turkic Uzbeks. But the Kazakhs, although formally adhering to Mohammedanism, were never a true part of the Moslem world. Their heroic epos, which has something in common with early Greek epic songs and with the sagas of medieval Europe, is a secular, virile, and indigenous product.

In the nineteenth century the Kazakhs were suddenly forced into close contact with Western culture when they were enveloped by the Russian Empire. The impact of Western thought and Kazakh rebellion against Western domination found expression in a new and moving national literature which reached a new level of sophistication as well as protest. Dr. Winner examines Kazakh literature of the nineteenth century, the period of its florescence, in considerable detail.

A subtler form of the age-old problem of culture conflict developed when the land of the Kazakhs became transformed into the Kazakh Soviet Socialist Republic, one of the constituent republics of the USSR. Marxist thought vacillated time and time again between the positive good to be gained by encouraging the Kazakhs to express their national indigenous art in the vernacular and the fear of the anti-Russian Kazakh literary tradition and the consequent desire to force Kazakh culture, as quickly as possible, into the Soviet mold.

This period is one of confusion and constant change. The author finds that the best of Soviet Kazakh literature is in the writings of those who are able to draw from the Kazakh literary past, as well as to express the content of the new era. The least successful products are the artificial writings of those who directly imitate Western or Soviet Marxist models and succeed in being neither Kazakh nor Western.

Today, as many subject—or semi-subject—peoples of the world are beginning to assert themselves, thinking people everywhere are concerned with the cultural survival and development of these young nations. By examining the impact of Western culture and a modern industrialized society upon one such nation, Kazakhstan, Dr. Winner is able to shed a great deal of light upon this important problem.

CONTENTS: Introduction. Ten chapters. Kazakh Culture Pattern. Early Folklore. Folklore: The Heroic Epos. Folklore in the Nineteenth Century: Reflections of Russian Rule. The Growth of a Kazakh Intelligentsia and of a Written Literature. Cultural Developments of Soviet Kazakhstan. Kazakh Soviet Oral Art. Early Soviet Kazakh Literature. Kazakh Poetry after 1932. Kazakh Prose after 1932. Appendix: Kazakh Theater and Drama. Index.

DUKE STUDIES IN RELIGION

APRIL [*Religion*]

THE RELIGIOUS FAITH OF JOHN FISKE

by H. BURNELL PANNILL, Professor of Philosophy, Randolph-Macon College. *$5.00*

This book is primarily a study in the evolutionary theism of John Fiske, a late nineteenth-century lecturer and writer. The purpose is two-fold. First, to demonstrate that Fiske, as a philosopher of religion and history, was indebted to the liberal tradition in American Christianity of the early nineteenth century, and that he never departed essentially from that tradition; second, to show that Fiske's extended use of the methods and results of the evolutionary science of his day was in the direction of finding a method, acceptable to the best thinkers of the time, through which he could demonstrate the validity of his convictions about the nature of God, man, and history.

CONTENTS: Six chapters. The Making of a Religious Rebel. The Roots of Rebellion. The Utopia of a Cosmist. The Cosmic God. Human Action in the Cosmic Plan. Reflections upon the Cosmic Dream. Selected Bibliography. Index.

PUBLICATIONS OF THE DUKE UNIVERSITY COMMONWEALTH-STUDIES CENTER

PUBLISHED [*History, Political Science*]

THE BRITISH COMMONWEALTH: *An Experiment in Co-operation among Nations*

by FRANK H. UNDERHILL, Curator of Laurier House, Ottawa. *$2.00*

". . . a volume of such merit as to invite the prophecy that it will quickly become required reading in Canadian history and modern political development. . . . A worthwhile book, and written in beautiful prose without pedantry or pose, and uncomplicated by masses of detail."

—*Hamilton Spectator*

CONTENTS: Foreword. Introductory Statement. The Liberal Victorian Empire. The First Commonwealth. The Second Commonwealth. Readings on the History of the British Empire-Commonwealth since 1839. Index.

MARCH [*Economics, Political Science*]

SOUTH AFRICA: ECONOMIC AND POLITICAL ASPECTS

by H. M. ROBERTSON, Chair of Economics and Head of the Department, University of Cape Town. (*price to be announced*)

In three compact chapters Professor Robertson surveys the main problems of South African politics and economics. Reaching back to the first Dutch settlements on the Cape, he shows how the mingling of races gave rise to *Apartheid*. Among the unsettled issues is the extent to which the native Reserves are to be industrialized. Dr. Robertson believes that all classes have shared in the gains from the rapid growth of South Africa's national income; but the constitutional struggles seem to have been won by the whites, who have successfully defended the color line in social and educational relationships, in employment opportunities, and in the exercise of suffrage.

CONTENTS: Black and White in the South African Economy: The Historical Development. Some Aspects of the Recent Economic Development in South Africa. Background to the South African Constitutional Struggle.

SUMMER [*Economics*]

ECONOMICS AND THE UNDERDEVELOPED COUNTRIES

by PETER T. BAUER, Smuts Reader, Gonville and Caius College, Cambridge University. (*price to be announced*)

"The great upsurge of interest in the economics of underdeveloped countries," Professor Bauer declares, "has so far not yielded many fruitful generalizations." Drawing from first-hand observations in Africa and the Far East, the author maintains that the propositions of positive economics can be applied to the conditions under which underdeveloped nations seek to expand their incipient exchange economies and raise national income. There is not, as Professor Bauer sees it, a distinct body of economic doctrines uniquely applicable to backward areas. Economists, cast in the role of economic advisers, have gone to extremes in questioning relationships of universal validity, such as the response of supply to price. To promote policy has too often become the aim of those whose purpose should be to promote knowledge.

CONTENTS: The Economic Study of Underdeveloped Countries. Underdeveloped Countries: Features of the Economic Landscape. Underdeveloped Countries: Some Issues of Public Policy.

SUMMER [*Law*]

SOME COMPARATIVE ASPECTS OF IRISH LAW

by A. G. DONALDSON of the Inn of Court of Northern Ireland, Barrister-at-Law. (*price to be announced*)

The development of Irish law offers a rich field for comparative study. The legal developments in Northern Ireland can be traced in relation to those in the Irish Republic, and both of these in turn can be compared with developments in England and the Commonwealth countries. In this exploratory study Dr. Donaldson examines the history of Irish law from the establishment of Anglo-Norman institutions and the replacement of the former Irish legal system by common law, up through the establishment of the

Irish Republic in 1949. He devotes particular attention to constitutional, administrative, and international law, shows the development of land law, and illustrates the influence of Irish legal developments within the Commonwealth.

CONTENTS: Ireland and the Commonwealth: Developments in Dominion Status and International Law. Constitutional Developments in Ireland Since 1920. The Development of Irish Land Law.

RECENTLY PUBLISHED

BACK IN PRINT [*Music, Religion*]

PATTERNS OF PROTESTANT CHURCH MUSIC

by ROBERT STEVENSON, Department of Music, University of California at Los Angeles. *$4.00*

". . . a finely formulated outline of the music of the Protestant church from the time of Martin Luther to the present day. It is a carefully documented (but not pedantic) outline of a fundamental historical background which all organists and choirmasters in Protestant churches may learn to their advantage."

—*Etude*

"The book is one of the most interesting and engrossing this reviewer has read in many years. It is so filled with interesting, valuable information that every church musician, every minister, every lover of church music should have a copy in his library. I recommend it without qualification."

—*Religion in Life*

CONTENTS: Twelve chapters. Luther's Musical Achievement. Reformed Church Music: The Basic Implications of Calvin's Philosophy of Church Music. John Merbecke and the First English Prayer Book. Bach's Religious Environment: The Wellsprings of Religious Emotion that Nourished His Creative Life. J. S. Bach's "Appeals to Caesar." Bach's Quarrel with the Rector of St. Thomas School. Handelian Oratorio. Dr. Watts's "Flights of Fancy." John Wesley's First Hymnbook. The Musical Wesleys: The Flowering of Musical Genius in the Wesley Family of the Second and Third Generations. John Mason Neale and Tractarian Hymnody. Ira D. Sankey and the Growth of "Gospel Hymnody." Appendix I. Twentieth-Century Papal Pronouncements on Music: The Impact of Papal Teaching in the United States. Appendix II. The Jewish *Union Hymnal*. Bibliography. Index.

PUBLISHED [*Religion*]

THE RELIGIOUS PRESS IN THE SOUTH ATLANTIC STATES, 1802-1865: *An Annotated Bibliography with Historical Introduction and Notes.*

by HENRY SMITH STROUPE, Professor of History, Wake Forest College. *paper $4.50*

"This essay is well worth the serious study of the social, cultural, and church historians of the Old South. . . . This reviewer is impressed with the thoroughness of the bibliography and believes that it will be invaluable for the study of any aspect of church history in the South Atlantic States for the period encompassed. This book should well become the model for similar studies for other sections of the South and nation."

—*The Journal of Southern History*

CONTENTS: Preface. Historical Introduction. Key to Symbols Used in Locating Files. Annotated Biobiography. Titles Arranged Chronologically. Titles Arranged Alphabetically by Denominations. Titles Arranged Alphabetically According to Place of Publication. Bibliography of Works Cited. Index.

PUBLISHED [*American Literature*]

GEORGE W. CABLE: *A Biography*

by ARLIN TURNER, Professor of American Literature, Duke University. *$6.00*

". . . one sighs with satisfaction in the presence of a monumental job well done. Here is a model of scholarly biography."

—*American Literature*

CONTENTS: Twenty-seven chapters. At the Foot of the Great River. A Boy's Will. In the Refiner's Fire. Swords into Plowshares. *Jadis*. A Pause. *The Grandissimes*. Fact and Fiction. The Grey Goose Quill. Reformer and Reader on the National Stage. A Time of Decisions. *Dr. Sevier*. "The Highway Robbery Business." The Freedman's Case. The Aftermath of the Storm. Reorientation. Creoles and Acadians. The Southern Debate. The Open Letter Club. Religion and Culture. The End of a Crusade. Editor and Theorist. A Holiday Abroad. Turning with the Century. A Town for a Garden. Novels of the War and the River. The Pen Slows to a Halt. Bibliography. Index.

PUBLISHED [*Law, Sociology*]

FAMILY CASES IN COURT

by MAXINE BOORD VIRTUE, Special Assistant Attorney General of Michigan and Executive Secretary of the Interprofessional Commission on Marriage and Divorce Laws. *$4.00*

"An important contribution to filling the serious gap in our knowledge of the way our courts actually work in handling cases involving family disintegration."

—David F. Cavers, Associate Dean, Law School of Harvard University

CONTENTS: Author's Foreword. Members of the Interprofessional Commission on Marriage and Divorce Laws. Excerpt from Minutes of Annual Meeting of Interprofessional Commission on Marriage and Divorce Laws. Introduction by Paul W. Alexander. Part One: San Francisco. San Francisco: The Structure. San Francisco: The Operation. San Francisco: Summary and Conclusions. Part Two: Chicago: The Circuit and Superior Courts of Cook County, Illinois. Chicago: The Structure. Chicago: The Operation. Chicago: Summary and Conclusions. Part Three: Indianapolis: The Circuit and Superior Courts of Marion County, Indiana. Indianapolis: The Structure. Indianapolis: The Operation. Indianapolis: Summary and Conclusions. Part Four: Family Courts in Ohio and Milwaukee with some Comparative Data from Other Courts. Family Courts: Structure and Jurisdiction of Various Courts with Specialized Services for Families. Specialized Facilities for Divorce Cases. Conciliation and Marriage Counseling as a Court Function. Problems and Possible Solutions. Index. Table of Cases.

PUBLISHED [*Medicine*]

FORMULATING X-RAY TECHNICS, *Fourth Edition*

by John B. Cahoon, R.T., Technical Associate in Radiology, Duke University Medical School and Hospital. *$5.00 text*

"This new edition contains many illustrations, new charts, tables, and basic study questions. The student technician will find the book invaluable. The more experienced technician will find it an every day source of information."
—*The X-Ray Technician*

CONTENTS: Seven chapters. X-Ray Film Processing. Essentials in the Production of a Radiograph and Image Formation. Basic Technical Experiments. Radiograph Accessories and Machine Calibration. Formulating the Technic Chart. Radiographic Technic and Its Relation to Pathology and Injury. X-Ray Generating Apparatus. Bibliography. Index.

PUBLISHED [*Biology*]

ECOLOGICAL MONOGRAPHS: TWENTY-YEAR INDEX

edited by D. B. and E. G. Lawrence, Committee on Index, Ecological Society of America. *paper $2.50*

An index to the scholarly quarterly, covering the first twenty volumes from 1931 through 1950.

MARCH [*Mathematics*]

DUKE MATHEMATICAL JOURNAL: AN INDEX TO VOLUMES 1-22

compiled by the editors. *paper $2.00*

An index covering the first twenty years of the quarterly journal. It is distributed without cost to current subscribers and to new subscribers for the year 1957.

PERIODICALS

Postage prepaid on current subscriptions; postage charged on orders for back issues. There is a $.60 postage charge for subscriptions outside of the U. S., Canada, and Pan-American countries.

AMERICAN LITERATURE. Subscription, $5.00 per year; $1.25 per number. Back volumes, as available, $6.00 each; $1.50 per single back number. Appears in March, May, November, and January.

DUKE MATHEMATICAL JOURNAL. Subscription, $10.00 per year. Back volumes, as available, $11.00 each; $3.00 per single number, back or current. Appears in March, June, September, and December.

ECOLOGICAL MONOGRAPHS. Subscription, $6.00 per year; $1.50 per number. Back volumes, as available, $7.00 each; $1.75 per single back number. Appears in January, April, July, and October.

ECOLOGY. Subscription, $7.50 per year; $2.00 per number. Back volumes, as available, $8.00 each; $2.00 per single back number. Appears in January, April, July, and October.

HISPANIC AMERICAN HISTORICAL REVIEW, THE. Subscription, $6.00 per year, $4.00 per year Pan-American; $1.50 per number. Back volumes, as available, $7.00 each; $1.75 per single back number. Appears in February, May, August, and November.

JOURNAL OF PERSONALITY. Subscription, $6.00 per year. Back volumes as available, $3.00 each through June, 1947; $6.00 from Septembr, 1947, through June, 1955; $7.00 thereafter. Single current numbers, $1.50; single back numbers through June, 1947, 75c each; $1.50 from September, 1947, through June, 1955; $1.75 thereafter. Appears in September, December, March, and June.

SOUTH ATLANTIC QUARTERLY, THE. Subscription, $3.00 per year, $5.00 per two years; $.75 per number. Back volumes, as available, $4.00 each; $1.00 per single back number. Appears in January, April, July, and October.

ACTIVE BACK LIST

American History

American Studies in Honor of William Kenneth Boyd. *D. K. Jackson (ed.)* *$4.00*

Anglo-American Law on the Frontier: Thomas Rodney and His Territorial Cases. *William B. Hamilton* *$12.50*

The Ante-Bellum Southern Commercial Conventions. *John G. Van Deusen pa. $1.00*

Fifty Years of Public Life. *Daniel C. Roper with F. H. Lovette* *$3.50*

The Free Produce Movement: A Quaker Protest Against Slavery. *Ruth K. Nuermberger* *pa. $1.00*

Joel R. Poinsett, Versatile American. *J. Fred Rippy* *$3.00*

John Slidell. *Louis M. Sears* *$2.50*

Laws and Joint Resolutions of the Last Session of the Confederate Congress (Nov. 7, 1864-Mar. 18, 1865) Together with the Secret Acts of Previous Congresses. *Charles W. Ramsdell (ed.)* *$2.50*

The Life of Braxton Craven: A Biographical Approach to Social Science. *J. Dowd* *$3.00*

Minutes of the Proceedings of the Greenville Ladies' Association in Aid of the Volunteers of the Confederate Army. *James W. Patton (ed.)* *pa. $1.00*

Nationalism and Sectionalism in South Carolina, 1852-1860. *Harold Schultz* *$4.50*

Son of Carolina. *Augustus W. Long* *$3.00*

Thomas Rodney: Revolutionary and Builder or the West. *William B. Hamilton pa. $2.00*

The Tillman Movement in South Carolina. *Francis B. Simkins* *$2.50*

American Literature

American Writers: A series of Papers Contributed to *Blackwood's Magazine* (1824-1825) by John Neal. *F. L. Pattee (ed.)* *$3.00*

Articles on American Literature, 1900-1950. *Lewis Leary (comp.)* *$7.50*

Articles on American Literature Appearing in Current Periodicals, 1920-1945. *Lewis Leary (comp.)* *pa. $3.75*

Charles Brockden Brown: Pioneer Voice of America. *David Lee Clark* *$6.00*

Doctoral Dissertations in American Literature, 1933-1948. *Lewis Leary (comp.)* *pa. $1.00*

The Essential New Yorker, Gulian Crommelin Verplanck. *Robert W. July* *$5.00*

Faint Clews & Indirections: Manuscripts of Walt Whitman and His Family. *Clarence Gohdes and Rollo G. Silver (eds.)* *$5.00*

Fifty Years of the *South Atlantic Quarterly* *William B. Hamilton (ed.)* *$5.00*

George W. Cable: A Biography. *Arlin Turner* *$6.00*

Guide to the Manuscript Collections in the Duke University Library. *N. M. Tilley $2.00*

Howells and Italy. *James Woodress* *$3.50*

Index to *American Literature*. *Thomas F. Marshall (comp.)* *$5.00*

James Parton, The Father of Modern Biography. *Milton E. Flower* *$4.50*

Jones Very: Emerson's "Brave Saint." *William I. Bartlett* *$3.00*

The Last Years of Henry Timrod, 1864-1867. *Jay B. Hubbell (ed.)* *$2.50*

The Life and Letters of Henry Cuyler Bunner. *Gerard E. Jensen* *$3.00*

The Literary Career of Nathaniel Tucker, 1750-1807. *Lewis Leary* *cloth $2.75; pa. $2.00*

Melville's Use of the Bible. *Nathalia Wright* *$3.50*

The Periodicals of American Transcendentalism. *Clarence Gohdes* *$3.50*

The Rungless Ladder: Harriet Beecher Stowe and New England Puritanism. *Charles H. Foster* *$4.50*

The South in American Literature, 1607-1900. *Jay B. Hubbell* *$10.00*

Transatlantic Migration: The Contemporary American Novel in France. *Ward L. Miner and Thelma M. Smith* *$4.50*

Transitions in American Literary History. *Harry H. Clark (ed.)* *$6.00*

Art

Lysippos. *Franklin P. Johnson* $7.50

Biology

Axial Bifurcation in Serpents. *Bert Cunningham* $2.50

Ecological Monographs: Twenty-Year Index. *D. B. and E. G. Lawrence (eds.)* *pa.* $2.50

Ecology of the Sponges of a Brackish Water Environment. *M. W. De Laubenfels* *pa.* $1.00

The Marine Annelids of North Carolina. *Olga Hartman* *pa.* $1.00

Marine Littoral Diatoms of Beaufort, North Carolina. *Friedrich Hustedt* *pa.* $2.25

Sea Anemones and Corals of Beaufort, North Carolina. *Louise R. Field* *pa.* $2.00

Economics

Economic Growth: Brazil, India, Japan *J. J. Spengler, Simon Kuznets, and W. W. Moore (eds.)* $12.50

Europe and the United States in the World Economy. *Robert Marjolin* $2.00

Federal Debt-Management Policies: 1865-1879. *Robert T. Patterson* $4.50

Tobacco in Bulgaria. *K. Beltchev* $7.50

Education

Arithmetic in Grades I and II: A Critical Summary of New and Previously Reported Research. *W. A. Brownell with R. A. Doty and W. C. Rein* *pa.* $2.00

Discretionary Powers of School Boards. *John D. Messick* $3.00

The Duke University Centennial Conference on Teacher Training. *W. H. Cartwright and W. B. Hamilton (eds.)* *pa.* $2.00

The Effect of Unfamiliar Settings on Problem-Solving. *W. A. Brownell with L. B. Stretch* *pa.* $1.00

An Experimental Investigation of Dynamic and Structural Determinants of Substitution. *Mary Henle* $1.50

Growth in Understanding of Geographic Terms in Grades IV to VII. *T. J. Eskridge* *pa.* $1.00

Latent Learning and the Goal Gradient Hypothesis. *Claude E. Buxton* *pa.* $1.00

Papers and Addresses of William Preston Few. *R. H. Woody (ed.)* $5.00

Trinity College, 1839-1892: The Beginnings of Duke University. *Nora C. Chaffin* $5.00

Variability in Results from New-Type Achievement Tests. *E. V. Pullias* *pa.* $1.00

English Literature

The Celebrated Mrs. Centlivre. *John W. Bowyer* $4.50

Coleridge and the Broad Church Movement. *C. R. Sanders* $3.50

Coleridge on the Seventeenth Century. *Roberta F. Brinkley (ed.)* $12.50

The Court of Venus. *R. A. Fraser* $4.50

Crabbed Age and Youth. *E. Mignon* $2.50

Dante Gabriel Rossetti: An Analytical List of Manuscripts in the Duke University Library, with Hitherto Unpublished Verse and Prose. *Paull Baum* $2.00

Desire and Restraint in Shelley. *Floyd Stovall* $3.50

The Development of English Humor. *Louis Cazamian* $6.00

The Letters of John Dryden, with Letters Addressed to Him. *Charles E. Ward (ed.)* $3.00

Flaming Minister: A Study of *Othello* as Tragedy of Love and Hate. *George Roy Elliott* $4.50

The Grub-Street Journal. *James T. Hillhouse* $3.00

Letters of William Michael Rossetti Concerning Whitman, Blake, and Shelley. *C. Gohdes* and *Paull Baum (eds.)* $2.50

Matthew Arnold's England and the Italian Question. *M. M. Bevington (ed.)* $2.75

The Merry Devil of Edmonton. *W. Amos Abrams (ed.)* $3.50

Next to Shakespeare: Otway's *Venice Preserv'd* and *The Orphan* and Their History on the London Stage. *A. M. Taylor* $6.00

The Other Harmony of Prose: An Essay in English Prose Rhythm. *Paull Baum* $3.50

The Owl and the Nightingale. *Graydon Eggers (trans.)* $3.00

The Platonism of Shelley: A Study of Platonism and the Poetic Mind. *James Anastasios Notopoulos* $7.50

The Providence of Wit in the English Letter Writers. *W. H. Irving* $7.50

Scourge and Minister: A Study of Hamlet *George Roy Elliott* $3.50

The Star-Crossed Renaissance: The Quarrel about Astrology and Its Influence in England. *Don Cameron Allen* $3.50

The Strachey Family, 1588-1932: Their Writings and Literary Associations. *Charles R. Sanders* $6.00

Swinburne's Literary Career and Fame. *Clyde Kenneth Hyder* $3.50

The Symbolic Persons in the Masques of Ben Johnson. *Allan H. Gilbert* $6.00

European History

The Allies and the Russian Revolution. *Robert D. Warth* $4.50

The Danish Sound Dues and the Command of the Baltic: A Study of International Relations. *Charles E. Hill* $4.00

Europe and Italy's Acquisition of Libya, 1911-1912. *William C. Askew* $3.50

Historical Background of the World Today: A Synopsis. *H. T. Parker* and *Theodore Ropp* *pa.* $1.50

Russia and Europe, 1789-1825. *Lobanov-Rostovsky* $5.00

Folklore

Corona: Studies in Philology in Celebration of the Eightieth Birthday of Samuel Singer, Professor Emeritus of the University of Berne, Switzerland. *Arno Schirokauer* and *Wolfgang Paulsen (eds.)* $4.00

Folksongs of Virginia: A Descriptive Index and Classification. *A. K. Davis, Jr.* $4.00

The Frank C. Brown Collection of North Carolina Folklore. *N. I. White* and *Paull F. Baum*

Vol. I Miscellaneous. $7.50

Vol. II Folk Ballads from North Carolina. $7.50

Vol. III Folk Songs from North Carolina. $7.50

French History

Three Napoleonic Battles. *H. T. Parker* $3.00

French Literature

Anatole France and the Greek World. *Loring Baker Walton* $6.00

The Old French Romance of *Amadas et Ydoine:* An Historical Study. *J. R. Reinhard* $3.50

Hispanic America

The Cabildo in Peru under the Hapsburgs. *J. Preston Moore* $5.00

Chile and Its Relations with the United States. *Henry Clay Evans, Jr.* $2.50

Chinese Bondage in Peru. *W. Stewart* $4.00

Colombia and the United States, 1765-1934. *E. Taylor Parks* $4.00

The Constitutions of Colombia. *William M. Gibson (ed.)* $6.00

Diplomatic Relations between the United States and Brazil. *Lawrence F. Hill* $3.50

Foreign Interest in the Independence of New Spain: An Introduction to the War for Independence. *John Rydjord* $3.00

Guide to *Hispanic American Historical Review*, 1918-1945. *Ruth L. Butler* *pa.* $6.00

Hispanic American Bibliographies: Including Collective Bibliographies, Histories of Literature and Selected General Works. *Cecil K. Jones (comp.)* *pa.* $1.00

Iturbide of Mexico. *W. S. Robertson* $6.00

Religious Aspects of the Conquest of Mexico. *Charles S. Braden* $3.50

Law

Basic Legal Aid Clinic Materials and Exercises on Taking Hold of a Case at Law. *John S. Bradway* *pa.* $3.00 *text*

The County Court in North Carolina before 1750. *Paul M. McCain* *pa.* $2.50

Duke University Legal Aid Clinic Handbook. *John S. Bradway* *pa.* $4.00 *text*

Family Cases in Court. *M. B. Virtue* $4.00

Juridical Folklore in England Illustrated by the Cuckingstool. *J. W. Spargo* $2.50

Legal Aid Clinic Instruction at Duke University. *John S. Bradway* *pa.* $1.50 *text*

State and Federal Corrupt-Practices Legislation. *Earl R. Sikes* $3.00

Medicine

Formulating X-Ray Technics. *John B. Cahoon* (Revised Edition, 1956). $5.00 *text*

Physician to the World: The Life of General William C. Gorgas. *J. M. Gibson* $4.5

Music

Frank Damrosch: Let the People Sing. *Lucy P.* and *Richard P. Stebbins* $3.00

Patterns of Protestant Church Music. *Robert Stevenson* $4.00

Philosophy

Aesthetic Studies: Architecture and Poetry. *Katharine Gilbert* $3.00

Irrationalism and Rationalism in Religion. *Robert Leet Patterson* $3.00

Political Science

America's Siberian Expedition, 1918-1920: A Study of National Policy. *Unterberger* $7.50

Anglophobia in France, 1763-1789: An Essay in the History of Constitutionalism and Nationalism. *Frances D. Acomb* $4.50

The British Commonwealth: An Experiment in Co-operation among Nations. *Frank H. Underhill* $2.00

The Canadian Bureaucracy: A Study of Canadian Civil Servants and Other Public Employees, 1939-1947. *Taylor Cole* $5.00

The Conservative Party in Canada. *John R. Williams* $6.00

Constitutions, Electoral Laws, Treaties of States in the Near and Middle East. *Helen Miller Davis* $7.50

Government Assistance in Eighteenth-Century France. *Shelby T. McCloy* $6.00

Labor and Politics in England, 1850-1867. *Frances Elma Gillespie* $4.00

London and the National Government, 1721-1742. *Alfred J. Henderson* $3.00

The Negro in North Carolina Politics since Reconstruction. *W. A. Mabry* *pa.* $1.00

Presidential Politics in the United States, 1841-1844. *Oscar Doane Lambert* $3.00

State and Federal Corrupt-Practices Legislation. *Earl R. Sikes* $3.00

Workmen's Compensation in North Carolina, 1929-1940. *J. Maynard Keech* $3.00

Psychology

A Comparative Study of the Systems of Lewin and Koffka with Special Reference to Memory Phenomena. *Sylvia H. MacColl* *pa.* $1.50

Conation and Our Conscious Life: Prolegomena to a Doctrine of Urge Psychology. *Helge Lundholm* *pa.* $1.00

Creative Factors in Scientific Research. *Austin L. Porterfield* $3.50

The Effects of Electric Convulsive Therapy on the Functioning of Mental Patients: A Symposium. *pa.* .75

The Influence of Barriers upon Strength of Motivation. *Herbert F. Wright* *pa.* $1.50

Manic-Depressive Psychosis. *Helge Lundholm* *pa.* $1.00

Minor Mental Maladjustments in Normal People. *J. E. W. Wallin* $3.00

Perception and Personality: A Symposium. *J. S. Bruner* and *David Krech* (*eds.*) $3.50

Schizophrenia. *Helge Lundholm* *pa.* $1.00

Religion

The Bible and Modern Belief. *Louis Wallis* $2.50

Bishop Cannon's Own Story: "Life as I Have Seen It." By James Cannon, Jr. *Richard L. Watson, Jr.* (*ed.*) $6.75

Church-State Relationships in Education in North Carolina since 1776. *Luther L. Gobbel* $3.00

The Country Church in North Carolina. *Jesse M. Ormond* $4.00

Drawing-Room Conversion: A Sociological Account of the Oxford Group Movement. *Allan W. Eister* $3.50

The Establishment of the English Church in Continental American Colonies. *Elizabeth H. Davidson* *pa.* $1.00

The Great Awakening in Virginia, 1740-1790. *Wesley M. Gewehr* $4.00

The Lost Tribes a Myth. *Allen H. Godbey* $7.50

Man and Christ. *A. C. Reid* $2.00

The Religious Press in the South Atlantic States, 1801-1865. *Henry S. Stroupe* $4.50

Sociology

Lester F. Ward, The American Aristotle. *Samuel Chugerman* $5.00

Race Relations and the Race Problem. *Edgar T. Thompson* (*ed.*) $4.00

Spanish-Speaking Groups in the United States. *John H. Burma* $4.00

Through Values to Social Interpretation. *Howard Becker* $4.50

Duke University Press
Box 6697, College Station
Durham, North Carolina

SEC. 34.65 (e) P.L.&R.
U. S. POSTAGE
PAID
DURHAM, N. C.
PERMIT No. 28

Dr. A. Hollis Edens, President
Duke University
206 Adm. Bldg.
Durham, N. C.